

Study Plan: Bachelor Jazz (KPA)

Category	Modules	Module Components	Class	1. Semester		2. Semester		3. Semester		4. Semester		5. Semester		6. Semester		7. Semester		8. Semester		SWS total	ECTS-total						
				SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points								
Main Subject	Main Subject I, II	Main Subject	E	1,5	11	1,5	9	1,5	11	1,5	8	1,5	7	1,5	7	1,5	15	1,5	19	12	87						
		Subsidiary Subject (Instrument Classic)	E	0,5	2	0,5	2														1	4					
Music Practice	Music Practice I, II, III, IV	Improvisation	S	2	2	2	2	2	2	2	2									8	8						
		Jazz-Rhythmics	G	1	1	1	1	1	1	1	1									4	4						
		Compulsory Study Jazz Piano	E	0,5	2	0,5	2	0,5	2	0,5	2									3	12						
		Combo	Pro	2	1	2	1	2	1	2	1	0,5	2	0,5	2					16	8						
		Big-Band/Jazzorchestra	Pro									2	1	2	1	2	1	2	1	6	6						
		Section rehearsal	Pro									3	1	3	2	3	1	3	2	4	4						
		Ensemble Conducting instrumental or vocal	Pro									1	1	1	1	1	1	1	1	4	4						
			Pro																	2	2						
Music and Technology	Music and Technology	Computer Based Notation	S									1	2							1	2						
		Basic Course Music and Technique	V									2	1	2	1					4	2						
		Music Production	U									1	2	1	2					2	4						
		Project Realisation	U									1	2	1	2					2	4						
																				4	4						
Music Theory	Music Theory I	Harmony Training 1	S	2	1	2	2													4	3						
		Ear Training 1	S	2	1	2	2													4	3						
	Music Theory II	Harmony Training 2	S					2	2	2	2									4	4						
		Ear Training 2	S					2	2	2	2									4	4						
	Music Theory III	Rhythmic Ear Training Jazz	S					1	1	1	1									2	2						
		Basic Course Arrangement	S									2	2	2	2					4	4						
	Optional Subject Music Theory Jazz	S									1	1	1	1					2	2							
Musicology	Musicology I	Music History at a Glance for Jazz Students	S	2	1	2	1													4	2						
		Jazz History 1	S	2	1	2	1												4	2							
	Musicology II	Introduction to Musicological Work (Jazz Research)	S	2	1	2	1													4	2						
		Jazz History 2	S					2	1	2	2									4	3						
	Optional Subject Musicology Jazz	S							1	1									1	1							
Education	Education I	Music Education 1	V	2	1	2	2													4	3						
		Elementary Instrumental and Vocal Education	U	1	0	1	1													2	1						
		Vocational Qualification for Music Educators	V	1	1															1	1						
		Internship	Pra	2	1															2	1						
	Education II	Music Education 2	S					2	1	2	2									4	3						
		Hospitalation Individual Tuition/Group Tuition	H					2	1	2	1									4	2						
	Education III	Teaching Methodology 1 of the Main Subject	S					2	2	2	2									4	4						
		Teaching Internship	Pra					2	1											2	1						
	Education IV	General Teaching Methodology Jazz	S									2	2	2	2					4	4						
		Teaching Practice 1 Individual Tuition/Group Tuition	S									2	2	2	2					4	4						
	Teaching Practice 2 Individual Tuition/Group Tuition	S													2	2	2	2	4	4							
Optional Subject Key Qualification	Optional Subject Key Qualification	Vocational Training	S					2	1	2	1									4	2						
		Voice Training/Speech Training	G	0,75	1	0,75	1													1,5	2						
		Performance Training	G					1	0	1	1									2	1						
		Optional Subject Body Work/Practice Technique	G	1 - 2	1	1 - 2	1													2 - 4	2						
		Optional Subject Key Qualification	G	1 - 2	1	1 - 2	1	1 - 2	1	1 - 2	1									4 - 8	4						
Elective Subject	Elective Subject										1 - 6	3	1 - 6	3	1 - 6	3	1 - 6	3	4 - 24	12							
Bachelor Thesis	Bachelor Thesis										2	1							2	1							
total											26 - 28	30	23 - 25	30	16 - 17,5	30	16 - 17,5	30	168,5 - 188,5	240							
		Key type of course:	E	Einzelunterricht (Individual Tuition)				G	Gruppenunterricht (Group Tuition)				Pra	Praktikum (Internship)				Proj	Projekt (Project)				V	Vorlesung (Lecture)			
			Ex	Exkursion (Excursion)				H	Hospitalation (Hospitalation)				Pro	Probe (Rehearsal)				S	Seminar (Seminar)				U	Übung (Practice)			