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Subject-specific study and examination regulations
(SSER) for the degree programme

Master Interdisciplinary Music Research

with the degree title

"Master of Arts (M.A.)"

at Nuremberg University of Music

from 15 July 2022

On the basis of Art. 13, Para. 1, Sentence 2 in conjunction with Art. 58, Para. 1 and Art. 61, Para. 2, Sentence 1 of the Bavarian Higher Education Act (BayHSchG) of 23 May 2006 (GVBl. p. 245), last amended by

Section 2 of the Act of 23 May 2022 (GVBl. p. 221), the resolution of the Senate of Nuremberg University of Music from 27 June 2022 and the approval by the President from 15 July 2022, Nuremberg University of Music enacts the following Statutes:

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The subject-specific study and examination regulations apply in addition to the general study and examination regulations for Bachelor's and Master's degree programmes (Allgemeine Studien- und Prüfungsordnung – APO) at Nuremberg University of Music.

1. Preamble

Professional field for which the degree programme qualifies its graduates:

The research and application-oriented courses in the Master's degree programme in Interdisciplinary Music Research (120 ECTS credits) prepare students for academic, artistic-academic and non-academic professional fields. The degree programme expands and consolidates the students' skills within scientific and artistic research. This is a research-oriented programme that enables students, whose future professional lives are likely to be characterised by a high degree of individuality, to think critically, to pursue further research and knowledge transfer and/or to pursue future employment in the (music) cultural, social or public spheres with an integrative understanding of art and culture.

The combination of educational content from interdisciplinary foundations and key skills, the selection of a thematic focus area (Human-Animal Studies or Artificial Intelligence), the realisation of an applied project and the final Master's thesis opens up broadly diversified professional fields. Music researchers are qualified for international careers, for which there were hardly any educational opportunities until now. These are allocated to very (musically) culturally, societally, politically and socially relevant areas of responsibility and include, for example,

- Research in higher education and non-university research institutions;
- Work in non-governmental organisations (NGOs) in the fields of diversity, climate change, sustainability, environmental protection and species conservation;
- Work with foundations or associations;
- Editorial work in various media, music journalism;
- Curatorial and organisational work in cultural offices, other municipal, local and public cultural institutions, events, museums and archives;
- Independent work in the field of consulting and/or application development.

Furthermore, the degree programme may serve as preparation for a doctorate in the field of music research/musicology and thus opens up perspectives for working in the tertiary education sector.

Aim of the degree programme/special contents:

The English-language Master's degree programme in Interdisciplinary Music Research (120 ECTS credits) is aimed at an international target group. This is a consecutive, academic Master's degree programme leading to a Master of Arts (M.A.) qualification. It is directed at graduates of Bachelor's degree programmes in musicology (e.g. historical musicology, systematic musicology, ethnomusicology, popular music studies, music sociology, music psychology, music informatics), music-related teacher training programmes as well as other cultural studies and humanities degree programmes with a focus on music, and possibly also music-related artistic-pedagogical and artistic degree programmes.

The degree programme focuses on the theoretical, methodical and (also artistic) inquiring discourse of interdisciplinary, human and more-than-human musical phenomena. In the process, bridges between academia and practice will also be demonstrated and mediality issues will be addressed.

The focus area can either be on the phenomena of animal music and sound formation (Human-Animal Studies) or on the phenomena of artificial creativity (Artificial Intelligence) and their respective relation to human musical phenomena.

The degree programme therefore includes music-related, cultural and artistic-scientific studies. It involves the investigation of the role of musical phenomena and music-making in more-than-human constellations from an interdisciplinary, polycultural and global perspective. The degree programme serves to open up and consolidate new fields of work with an international reach within Interdisciplinary Music Research.

The aim of the degree programme is to sensitise students to the best extent to currently highly relevant musicological, ethnomusicological, (music) cultural, societal, political, social and technological issues as well as discussions in an international context and to enable them to relate interdisciplinary questions to discourses in music research. This leads to a sound academic and application-oriented qualification in the subject, which can be accompanied and contextualised by active musical-artistic practice in the project module, as well as interdisciplinary networking. The reflection on human and more-than-human musical diversity intends to contribute to overcoming societal, political and other current challenges in a reality that is shifting in a partly disruptive and crisis-like way. This is characterised by a redefinition of the relationship between natures and cultures, an increasing importance of digitality and mediality as well as the close interconnection of these two fields. Students are equipped with the skills required to competently engage in these discourses.

Individual as well as systematic supervision and the broad interdisciplinary education in the key skills modules mean that students are able to sustainably and competitively participate on the job market. The Master Interdisciplinary Music Research (120 ECTS credits) is an English-language degree programme due to the international orientation of the thematic focus areas and their associated specialist literature. The international target group of the degree programme requires predominantly digitally supported courses, which are supplemented by innovative module formats in face-to-face teaching.

Skills:

At the end of the degree programme, graduates possess the following skills, among others:

General skills

Graduates have an advanced understanding of diverse types of music, of commonalities and interconnections between human and other-than-human actors.

They are able to demonstrate general sensitivity to and familiarity with different musical practices of human as well as other-than-human actors and to define and interpret terminologies, special features as well as discursive positions. Graduates are also able to make sound decisions, to critically and responsibly reflect on these, to independently acquire new knowledge and abilities and to independently develop research questions.

Methodological skills

Graduates are qualified for hermeneutic, discourse-historical, empirical, ethnographic and ethnomusicological work as well as for in-depth music-analytical and interdisciplinary work in dealing with human and other-than-human musical practices and are familiar with methods of artistic research. Graduates can select and justify research methods for their own research projects.

Interdisciplinary skills

Graduates are able to build bridges between different academic disciplines and between science and practice, develop sound, realistic theories through practice and/or empirical work, and address real-world applications through theory and research.

They have the ability to incorporate their research into a transdisciplinary context and to recognise societal, political as well as socially relevant areas of responsibility.

Key skills

Graduates have a basic knowledge of research design and research funding as well as acquisition of third-party funds. They are able to meaningfully pass on and communicate research findings to academics and the general public, and can also largely independently organise applied projects, carry them out in a self-directed manner, and present, interpret and critically explain their results. They have expanded or consolidated their foreign language skills (English if German is their first language; otherwise German) as well as their professionalisation, self-management and physical/self-care skills.

Focus area-specific skills, HAS

Graduates possess knowledge of various methods and theories relevant to Human-Animal Studies and Interdisciplinary Music Research as well as the ability to engage in methodological and theoretical discourse in a profound, understanding-empathetic and critical-reflexive manner. They have acquired the ability to conduct independent research, including the ability to collect and analyse data relevant to the field of Human-Animal Studies and Interdisciplinary Music Research.

Focus area-specific skills, AI

They possess knowledge of various methods and theories relevant to Artificial Intelligence, Digitalisation Phenomena and Interdisciplinary Music Research as well as the ability to engage in methodological and theoretical discourse in a profound, understanding and critical-reflexive manner.

They have acquired the ability to conduct independent research, including the ability to collect and analyse data relevant to the field of Artificial Intelligence and Interdisciplinary Music Research, and to develop their own applications.

2. Master Interdisciplinary Music Research study plan

Module category	Modules	Module components	Type	1st semester		2nd semester		3rd semester		4th semester		Hours per week per semester Total	ECTS credits overall
				Hours per week per semester	ECTS credits	Hours per week per semester	ECTS credits	Hours per week per semester	ECTS credits	Hours per week per semester	ECTS credits		
Interdisciplinarity	Interdisciplinary Foundations I, II		S	2	5	2	5					4	10
	Interdisciplinary Colloquium I, II, III, IV		K	2	5	2	5	2	5	2	5	8	20
Focus area	Focus area modules		S	4	15	4	15	2	10			10	40
Key skills	Key skills I, II	Media skills for music researchers	S	1	1							1	1
		Professionalisation and self-management	S	1	1							1	1
		Language acquisition (de/en)	G	2	2	2	2					4	4
		Physical/self-care	G	1	1	1	1					2	2
		Research design, funding and acquisition of third-party funds	S			1	1					1	1
		Science communication	S			1	1					1	1
Project	Applied project		Proj						15			15	
Master's thesis	Master's thesis									25		25	
Total				13	30	13	30	4	30	2	30	32	120
Focus area													
Focus area: Human-Animal Studies	HAS I, II		S	2	5	2	5					4	10
	HAS III, IV, V		S	2	10	2	10	2	10			6	30
Focus area: Artificial Intelligence	AI I, II		S	2	5	2	5					4	10
	AI III, IV, V		S	2	10	2	10	2	10			6	30
		<u>Legend</u>	<u>E</u>	Einzelunterricht/private lessons		<u>Pra</u>	Praktikum/internship		<u>V</u>	Vorlesung/lecture			
			<u>Ex</u>	Exkursion/field trip		<u>Pro</u>	Probe/rehearsal		<u>Ü</u>	Übung/exercise			
			<u>G</u>	Gruppenunterricht/group lessons		<u>Proi</u>	Projekt/project						
			<u>H</u>	Hospitation/work shadowing		<u>S</u>	Seminar						
			<u>K</u>	Kolloquium/colloquium									

3. Master Interdisciplinary Music Research grade composition

Module category	Module s	Module components	Type	Academic achievements according to Section 6 APO (in parallel to studies)	Module examinations	Relevant to final grade Module examinations	Final grade component
Interdisciplinarity	Interdisciplinary Foundations I		S		Interdisciplinary Foundations I: Term paper		
	Interdisciplinary Foundations II		S		Interdisciplinary Foundations II: Term paper	Interdisciplinary Foundations II	5%
	Interdisciplinary Colloquium I		K	Report			
	Interdisciplinary Colloquium II		K	Report			
	Interdisciplinary Colloquium III		K	Presentation			
	Interdisciplinary Colloquium IV		K		Oral examination		5%
Focus area	Focus area modules		S				30%
Key skills	Key skills I	Media skills for music researchers	S		Oral examination		
		Professionalisation and self-management	S				
		Language acquisition (de/en)	G				
		Physical/self-care	G				
	Key skills II	Language acquisition (de/en)	G		Oral examination	Key skills II	5%
		Physical/self-care	G				
		Research design, funding and acquisition of third-party funds	S				
Science communication	S						
Project	Applied project		Proj	Presentation	Portfolio review		15%
Master's thesis	Master's thesis				Master's thesis	Master's thesis	40%
Total							100%
Focus area							
Focus area: Human-Animal Studies	HAS I		S		HAS I: Portfolio review	HAS I	5%
	HAS II		S		HAS II: Portfolio review	HAS II	5%
	HAS III		S		HAS III: Term paper		
	HAS IV		S		HAS IV: Term paper	HAS IV	10%
	HAS V		S		HAS V: Term paper	HAS V	10%
Focus area: Artificial Intelligence	AI I		S		AI I: Portfolio review	AI I	5%
	AI II		S		AI II: Portfolio review	AI II	5%
	AI III		S		AI III: Term paper		
	AI IV		S		AI IV: Portfolio review	AI IV	10%
	AI V		S		AI V: Term paper	AI V	10%

4. Module descriptions

Usability: Master Interdisciplinary Music Research	Module: Interdisciplinary Foundations I: Theories and Methods				
Semester: 1	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are capable of hermeneutic, discourse-historical, empirical, ethnographic and ethnomusicological work as well as in-depth music-analytical and interdisciplinary work in dealing with human and other-than-human musical practices and are familiar with methods of artistic research. They are able to demonstrate knowledge of the intellectual theories of interdisciplinary music research, to interpret and demonstrate their terminologies, special features and discursive positions, to participate critically as well as actively in theoretical conversations with relevant scientific work from the field and related disciplines, and to start developing their own theoretical analyses and interpreting data.				
Contents	<ul style="list-style-type: none"> - Epistemology of forming interdisciplinary theories - Foundations of the intellectual history and theory of Interdisciplinary Music Research as well as interdisciplinary influences up to the development of own theories and approaches to current topics, including postcolonial and feminist theories, for example, as well as gender studies - Theoretical and practical foundations of methods of interdisciplinary research of cross-species music and cultures - Research design and ethics, data collection and data analysis methods - Presentation of research results 				
Type of event	Seminar (online)				
Module examination	Term paper (scope: 3500-5000 words)				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	<h2>Module: Interdisciplinary Foundations II: Overarching Themes of Interdisciplinary Music Research</h2>				
Semester: 2	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	<p>Students are able to critically comprehend and discuss the theoretical framework conditions, methodological approaches and interdisciplinary applications of the respective seminar topic and effectively communicate their own (research) ideas. They are also able to actively and critically participate in discussions on current standards and topics (topic areas) in the field, which requires a deeper understanding of diverse types of music as well as commonalities and interconnections between human and other-than-human actors, and a general sensitivity to and familiarity with different musical practices of human and other-than-human actors.</p>				
Contents	<ul style="list-style-type: none"> - Selected, contemporary and/or historical topics and issues and/or developments in interdisciplinary music research - Application in case studies from various musical idioms and cultures - Illumination of the topics from an inter- and/or transdisciplinary perspective 				
Type of event	Seminar (online)				
Module examination	Term paper (scope: 3500-5000 words)				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	<h2>Module: Interdisciplinary Colloquium I</h2>				
Semester: 1	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to deal with changing and wide-ranging topics from the broad research field of interdisciplinary music research. They can also appropriately respond orally to presentations of factual findings and substantiated theses, sharpen the contour of their own stance or position, make sound decisions, reflect on these critically and ethically responsibly, and independently develop research questions.				
Contents	<ul style="list-style-type: none"> - Discussion of interdisciplinary music research issues from as broad a perspective as possible in the form of discursive exchange between students, teachers and guest lecturers - Present and discuss ideas for own research - Insights into the thematic areas of interdisciplinary music research and their exploration 				
Type of event	Colloquium (online)				
Module examination	None				
Requirements for awarding ECTS credits	Preparation of a report (scope: 2000-2500 words) as coursework (according to Section 6 of the general study and examination regulations).				

Usability: Master Interdisciplinary Music Research	<h2>Module: Interdisciplinary Colloquium II</h2>				
Semester: 2	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to deal with changing and wide-ranging topics from the broad research field of interdisciplinary music Research. They can also appropriately respond orally to presentations of factual findings and substantiated theses, sharpen the contour of their own stance or position, make sound decisions, reflect on these critically and ethically responsibly, and independently develop research questions.				
Contents	<ul style="list-style-type: none"> - Discussion of interdisciplinary music research issues from as broad a perspective as possible in the form of discursive exchange between students, teachers and guest lecturers - Present and discuss the conception and planning of own research - Insights into the thematic areas of interdisciplinary music research and their exploration 				
Type of event	Colloquium (online)				
Module examination	None				
Requirements for awarding ECTS credits	Preparation of a report (scope: 2000-2500 words) as coursework (according to Section 6 of the general study and examination regulations).				

Usability: Master Interdisciplinary Music Research	<h2>Module: Interdisciplinary Colloquium III</h2>				
Semester: 3	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to deal with changing and wide-ranging topics from the broad research field of interdisciplinary music research. They can also appropriately respond orally to presentations of factual findings and substantiated theses, sharpen the contour of their own stance or position, make scientifically sound decisions, reflect on these critically and ethically responsibly, and independently develop research questions.				
Contents	<ul style="list-style-type: none"> - Discussion of interdisciplinary music research issues from as broad a perspective as possible in the form of discursive exchange between students, teachers and guest lecturers 				
	<ul style="list-style-type: none"> - Present and discuss the advanced planning and interim results of own research - Insights into the thematic areas of interdisciplinary music research and their exploration 				
Type of event	Colloquium (online)				
Module examination	None				
Requirements for awarding ECTS credits	Creating a presentation (duration: 20-30 minutes) as coursework (according to Section 6 of the general study and examination regulations).				

Usability: Master Interdisciplinary Music Research	<h2>Module: Interdisciplinary Colloquium IV</h2>				
Semester: 4	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to deal with changing and wide-ranging topics from the broad research field of interdisciplinary music research. They can also appropriately respond orally to presentations of factual findings and substantiated theses, sharpen the contour of their own stance or position, make scientifically sound decisions, reflect on these critically and ethically responsibly, and independently develop research questions. They can build bridges between different academic disciplines and between science and applied practice, develop realistic theories, incorporate their research into a transdisciplinary context and develop practical applications from theory and research.				
Contents	<ul style="list-style-type: none"> - Discussion of interdisciplinary music research issues from as broad a perspective as possible in the form of discursive exchange between students, teachers and guest lecturers - Present and discuss the results of own research - Insights into the thematic areas of interdisciplinary music research and their exploration 				
Type of event	Colloquium (online)				
Module examination	Oral examination (duration: 20 minutes)				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Human-Animal Studies I: Forming Theories on Human-Animal Studies and Music/Sound				
Semester: 1	credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students will be able to demonstrate knowledge of the various intellectual theories of human-animal studies and music/sound, participate in theoretical discourse in detail, with understanding and in a critically-reflective manner, start developing their own theoretical analysis and interpretation of data, and demonstrate critical writing and presentation skills.				
Contents	<ul style="list-style-type: none"> - Epistemological foundations of forming theories on human-animal studies and music/sound, including music as a social process, relationships between music/sound, culture and society in a cross-species scope, biomusicology, animal ethics issues, gender studies - Foundations of the history and theory of the disciplines involved as well as interdisciplinary influences up to the development of own theories and approaches to current topics 				
Type of event	Seminar (online)				
Module examination	Portfolio review				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Human-Animal Studies II: Methods of Research on Cross-Species Music and Cultures				
Semester: 2	credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	The students possess knowledge of various methods relevant to human-animal studies and interdisciplinary music research. They are able to deal with the most important methods of research on cross-species music and cultures in a familiar and critical way and to design, carry out, present and evaluate the results of their own future research projects in accordance with the current standards of the field.				
Contents	<ul style="list-style-type: none"> - Theoretical and practical foundations of methods of research of cross-species music and cultures - Research design and ethics, data collection methods and data analysis methods - Presentation of research results 				
Type of event	Seminar (online)				
Module examination	Portfolio review				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Human-Animal Studies III: Topics and Contents				
Semester: 1	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to critically comprehend and discuss the theoretical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic and effectively communicate their own (research) ideas.				
Contents	<ul style="list-style-type: none"> - Selected, contemporary and/or historical topics and issues in human-animal studies, also in connection with music and sound - Application in case studies from various musical idioms and cultures - Integration of the topics into interdisciplinary perspectives 				
Type of event	Seminar (online)				
Module examination	Term paper (6000-8000 words)				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Human-Animal Studies IV: Topics and Contents				
Semester: 2	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				

Qualification goals	Students are able to critically comprehend and discuss the theoretical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic. They can communicate their own (research) ideas effectively as well as embedded in current debates of the disciplines and relate these to subject knowledge already acquired in the Master's degree programme.
Contents	<ul style="list-style-type: none"> - Additional, contemporary and/or historical topics and issues in human-animal studies, also in connection with music and sound - Application in case studies from further musical idioms and cultures - Integration of the topics into interdisciplinary perspectives
Type of event	Seminar (online)
Module examination	Term paper (6000-8000 words)
Requirements for awarding ECTS credits	Passed module examination

Usability: Master Interdisciplinary Music Research	<h2>Module: Focus Area: Human-Animal Studies</h2> <h3>V: Topics and Contents</h3>				
Semester: 3	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to critically and fully comprehend and discuss the theoretical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic. They can communicate and closely reflect on their own (research) ideas effectively as well as embedded in current debates of the disciplines and relate these to subject knowledge already acquired in the Master's degree programme.				
Contents	<ul style="list-style-type: none"> - Additional, contemporary and/or historical topics and issues in human-animal studies, also in connection with music and sound - Application in case studies from further musical idioms and cultures - Integration of the topics into interdisciplinary perspectives 				
Type of event	Seminar (online)				
Module examination	Term paper (6000-8000 words)				

Requirements for awarding ECTS credits	Passed module examination
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Usability: Master Interdisciplinary Music Research	Module: Focus Area: Artificial Intelligence I: Forming Theories on Artificial Intelligence and Music/Sound				
Semester: 1	credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students will be able to demonstrate knowledge of the various intellectual theories of artificial intelligence and music/sound, participate in theoretical discourse in detail, with understanding and in a critically-reflective manner, start developing their own theoretical analysis and interpretation of data, and demonstrate critical writing and presentation skills.				
Contents	<ul style="list-style-type: none"> - Epistemological foundations of the field of artificial intelligence and music/sound, including human-machine co-creativity, digitalisation phenomena in music, relationships between music/sound, culture and society in a more-than-human scope - Foundations of the history and theory of relevant disciplines as well as interdisciplinary influences up to the development of own theories and approaches to current topics 				
Type of event	Seminar (online)				
Module examination	Portfolio examination consisting of written and possibly practical-performative elements				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Artificial Intelligence II: Methods of Research on Human-Machine Music and Cultures				
Semester: 2	credits: 5	Workload in hours: total 150 of which are contact hours 30 independent work 120	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	The students possess knowledge of various methods relevant to artificial intelligence and interdisciplinary music research. They are able to				
	deal with the most important methods of research on human-machine music and cultures in a familiar and critical way and to design, carry out, present and evaluate the results of their own future research projects in accordance with the current standards of the field				
Contents	<ul style="list-style-type: none"> - Theoretical and practical foundations of methods of research of human-machine music and cultures - Research design and ethics, data collection methods and data analysis methods - Presentation of research results 				
Type of event	Seminar (online)				
Module examination	Portfolio examination consisting of written and possibly practical-performative elements				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Artificial Intelligence III: Lab				
Semester: 1	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to critically comprehend and discuss the theoretical and artistic-practical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic, as well as to effectively communicate their own (research) ideas.				
Contents	<ul style="list-style-type: none"> - Selected, contemporary and/or historical topics and issues in artificial intelligence, also in connection with music and sound - Practical examination of AI-supported musical human-machine interaction - Illumination of the topics from an interdisciplinary perspective 				
Type of event	Seminar (in attendance [block event] and online)				
Module examination	Term paper (6000-8000 words)				
Requirements for awarding ECTS credits	Passed module examination				

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Artificial Intelligence IV: Lab				
Semester: 2	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				

Qualification goals	Students are able to critically comprehend and discuss the theoretical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic. They can communicate their own (research) ideas effectively as well as embedded in current debates of the disciplines and relate these to subject knowledge already acquired in the Master's degree programme
Contents	<ul style="list-style-type: none"> - Additional, contemporary and/or historical topics and issues in artificial intelligence, also in connection with music and sound - Practical examination of AI-supported musical human-machine interaction and development of own interaction scenarios - Integration of the topics into interdisciplinary perspectives
Type of event	Seminar (in attendance [block event] and online)
Module examination	Portfolio examination consisting of written and possibly practical-performative elements
Requirements for awarding ECTS credits	Passed module examination

Usability: Master Interdisciplinary Music Research	Module: Focus Area: Artificial Intelligence V: Lab				
Semester: 3	credits: 10	Workload in hours: total 300 of which are contact hours 30 independent work 270	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to critically and fully comprehend and discuss the theoretical framework conditions, methodological approaches, interdisciplinary applications and forms of presentation of the respective seminar topic. They can communicate and closely reflect on their own (research) ideas effectively as well as embedded in current debates of the disciplines and relate these to subject knowledge already acquired in the Master's degree programme.				

Contents	<ul style="list-style-type: none"> - Additional selected, contemporary and/or historical topics and issues in artificial intelligence, also in connection with music and sound - Practical examination of AI-supported musical human-machine interaction and development of own interaction scenarios - Integration of the topics into interdisciplinary perspectives
Type of event	Seminar (in attendance [block event] and online)
Module examination	Term paper (6000-8000 words)
Requirements for awarding ECTS credits	Passed module examination

Usability: Master Interdisciplinary Music Research	Module: Key Skills I				
Semester: 1	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 75 independent work 75	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to present in a manner that is appealing to the media and to deal critically with media in the field of interdisciplinary music research. They have also expanded their foreign language skills (English if German is their first language; otherwise German) as well as their professionalisation, self-management and physical/self-care skills.				
Module components	Media skills for music researchers Professionalisation and self-management				
	Language acquisition (de/en) Physical/self-care				
Module examination	Oral examination (duration: 30 minutes)				
Requirements for awarding ECTS credits	Passed module examination				

Module components					
	Media skills for music researchers				
Semester: 1	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Seminar (online)				
Contents	<ul style="list-style-type: none"> - Critical analysis of media conditions of emergence - Production of audiovisual media for research and science communication - Computer-aided processing of research results 				
	Professionalisation and self-management				
Semester: 1	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Seminar (online)				
Contents	Possible offers, e.g.: <ul style="list-style-type: none"> - Requirements of later occupational fields and job application training - Marketing and public relations - Social security - Copyright and exploitation rights - Working methods of agencies, promoters and record producers - Time management 				

	Language acquisition (de/en)				
Semester: 1	ECTS credits: 2	Workload in hours: total 60 of which are contact hours 30 independent work 30	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Group lessons (online)				
Contents	<ul style="list-style-type: none"> - Grammar, vocabulary, conversation and/or academic use of English if German is the first language, or - Grammar, vocabulary, conversation and/or academic use of German if this is not the first language 				
	Physical/self-care				
Semester: 1	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Group lessons (online)				
Contents	<p>Possible offers, e.g.:</p> <ul style="list-style-type: none"> - Mental training - Physioprophylaxis - Stress management - Autogenic training - Yoga 				

Usability: Master Interdisciplinary Music Research	Module: Key Skills II				
Semester: 2	ECTS credits: 5	Workload in hours: total 150 of which are contact hours 75 independent work 75	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students have a basic knowledge of research design and research funding as well as acquisition of third-party funds. They are able to meaningfully pass on and communicate research findings to academics and the general public, have improved their foreign language skills (English if German is their first language; otherwise German) and consolidated their physical/self-care skills.				
Module components	Language acquisition (de/en) Physical/self-care Research design, funding and acquisition of third-party funds Science communication				
Module examination	Oral examination (duration: 30 minutes)				
Requirements for awarding ECTS credits	Passed module examination				

Module components					
	Language acquisition (de/en)				
Semester: 2	ECTS credits: 2	Workload in hours: total 60 of which are contact hours 30 independent work 30	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Group lessons				

Contents	<ul style="list-style-type: none"> - Grammar, vocabulary, conversation and/or academic use of English if German is the first language, <p style="text-align: center;">or</p> <ul style="list-style-type: none"> - Grammar, vocabulary, conversation and/or academic use of German if this is not the first language 				
	Physical/self-care				
Semester: 2	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Group lessons (online)				
Contents	<p>Possible offers, e.g.:</p> <ul style="list-style-type: none"> - Mental training - Physioprophyllaxis - Stress management - Autogenic training - Yoga 				
	Research design, funding and acquisition of third-party funds				
Semester: 2	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Seminar (online)				
Contents	<ul style="list-style-type: none"> - Possibilities of research design, research funding and acquisition of third-party funds in the field of interdisciplinary music research - Research and drafting tips for applications - Organisation and presentation of research proposals - Writing skills 				

	Science communication				
Semester: 2	ECTS credits: 1	Workload in hours: total 30 of which are contact hours 15 independent work 15	Duration: 1 semester	Frequency of offer: annually	Compulsory
Type of event	Seminar (online)				
Contents	<ul style="list-style-type: none"> - Presenting university and non-university research institutions, foundations, municipal, communal and public cultural institutions, museums, archives and non-governmental organisations (NGOs) in the sectors of diversity, climate change, sustainability, environmental protection and species conservation - Ways of communicating with and informing actors from science and the public, as well as empowering them and involving them in own projects - Ways to increase the visibility of research data and results and their presentation in a way that is appropriate for the target group - Raising awareness of one's own role as a key actor in the field of science communication and the discussion of values - Critical analysis of the status quo of science communication in interdisciplinary music research 				

Usability: Master Interdisciplinary Music Research	Module: Applied Project				
Semester: 3	ECTS credits: 15	Workload in hours: total 450 of which contact hours are variable independent work is variable	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				

Qualification goals	Students are able to design and carry out an applied interdisciplinary music research project, evaluate it and present it using suitable methods. Within the project, students show that they can successfully work together with other students and/or with stakeholders from science and/or the broader public, demonstrate understanding of problems in applying the knowledge of interdisciplinary music research in practice, exhibit applied skills relevant to the project, communicate the results of their projects effectively and in this way build bridges between different academic disciplines and between science and practice. They are able to develop sound, realistic theories through practice and/or empirical work, address real-world applications through theory and research, as well as recognise societal, political and socially relevant areas of responsibility.
Contents	<ul style="list-style-type: none"> - Designing, implementing and evaluating a project in the field of applied interdisciplinary music research - Possible directions for the project: <ul style="list-style-type: none"> • Dissemination of knowledge of interdisciplinary music research to the public • Using knowledge and skills for the well-being of societal and cross-species groups • Linking theory and practice • Investigating career opportunities and/or • Developing new approaches to interdisciplinary music research and/or action-oriented research and/or artistic-scientific research
Type of event	Project
Module examination	Portfolio review
Requirements for awarding ECTS credits	Passed module examination, creation of a presentation (duration: 20-30 minutes) as coursework (according to Section 6 of the general study and examination regulations).

Usability: Master Interdisciplinary Music Research	Module: Master's Thesis				
Semester: 4	ECTS credits 25	Workload in hours: total 750 of which contact hours are variable independent work is variable	Duration: 1 semester	Frequency of offer: annually	Compulsory module
Admission requirements	None				
Qualification goals	Students are able to design and carry out an independent research project, apply suitable research methods, demonstrate in-depth knowledge of a sub-aspect of their chosen focus area or a specific research question and show a comprehensive understanding of existing work as well as theoretical perspectives which are relevant to their chosen Master's thesis topic. They can think and reflect critically on their own work and the work of others, incorporate new findings into their field of research and effectively communicate the results of their work in a style which is appropriate to their topic.				
Contents	<ul style="list-style-type: none"> - The student designs and produces an independent research project under the guidance of a supervisor in the form of an independently written paper in accordance with academic criteria and methods. - The work is contextualised in the knowledge sector and an original contribution is made to science and/or practice. - The research results are communicated in a presentation style which is appropriate for the chosen focus area and/or related (sub-)disciplines. - Depending on the project and agreements with the supervisor, the research paper may be accompanied by illustrative material such as images/photos, musical notation, audio recordings, video recordings and/or other multimedia materials. 				
Type of event	Master's thesis				
Module examination	Master's thesis (scope: 25,000-35,000 words)				
Requirements for awarding ECTS credits	Passed module examination				

5. Entry into force

These subject-specific study and examination regulations enter into force on 1 October 2022.

Issued on the basis of the resolution of the Senate of Nuremberg University of Music from 27 June 2022 and the approval by the President from 15 July 2022.

Nuremberg, 15 July 2022

Prof. Rainer Kotzian,
President

These Statutes were stipulated at the University on 15 July 2022; this was announced by notice posted at the University on 15 July 2022. The date of the announcement is 15 July 2022.