

Study Plan: Bachelor Jazz (KA)

Category	Modules	Module Components	Class	1. Semester		2. Semester		3. Semester		4. Semester		5. Semester		6. Semester		7. Semester		8. Semester		SWS total	ECTS-total
				SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points		
Main Subject	Main Subject I, II	Main Subject	E	1,5	15	1,5	13	1,5	16	1,5	13	1,5	14	1,5	15	1,5	20	1,5	17	12	123
		Subsidiary Subject (Instrument Classic)	E	0,5	2	0,5	2													1	4
Music Practice	Music Practice I, II, III, IV	Improvisation	S	2	2	2	2	2	2	2	2									8	8
		Jazz-Rhythmics	G	1	1	1	1	1	1	1	1									4	4
		Compulsory Subject Jazz Piano	E	0,5	2	0,5	2	0,5	2	0,5	2									2	8
		Combo	Pro	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	16	8
		Big-Band/Jazzorchestra	Pro									3	1	3	2	3	1	3	2	12	6
		Section rehearsal	Pro									1	1	1	1	1	1	1	1	4	4
		Ensemble Conducting instrumental or vocal	Pro									1	1	1	1	2	2	2	2	4	4
Music and Technology	Music and Technology	Computer Based Notation	S									1	2						1	2	
		Basic Course Music and Technology	V									2	1	2	1				4	2	
		Music Production	Ü									1	2	1	2				2	4	
		Project Realisation	Ü									1	2	1	2				2	4	
Music Theory	Music Theory I	Harmony Training 1	S	2	1	2	2												4	3	
		Ear Training 1	S	2	1	2	2												4	3	
	Music Theory II	Harmony Training 2	S					2	2	2	2								4	4	
		Ear Training 2	S					2	2	2	2								4	4	
		Rhythmic Ear Training Jazz	S					1	1	1	1								2	2	
	Music Theory III	Basic Course Arrangement	S									2	2	2	2				4	4	
Optional Subject Music Theory Jazz		S									1	1	1	1				2	2		
Musicology	Musicology I	Music History at a Glance for Jazz Students	S	2	1	2	1												4	2	
		Jazz History 1	S	2	1	2	1												4	2	
	Introduction to Musicological Work (Jazz Research)	S	2	1	2	1												4	2		
	Musicology II	Jazz History 2	S					2	1	2	2								4	3	
		Optional Subject Musicology Jazz	S							1	1								1	1	
Media and Intermediation/ Professionalisation	Media and Intermediation/ Professionalisation	Vocational Training	S					2	1	2	1								4	2	
		Performance Training	G					1	0	1	1								2	1	
		Optional Subject Body Work/Practice Technique	G	1 - 2	1	1 - 2	1												2	4	
		Optional Subject Key Qualification		1 - 2	1	1 - 2	1	1 - 2	1	1 - 2	1								4	8	
Elective Subject	Elective Subject	according to choice									1 - 6	3	1 - 6	3	1 - 6	3	1 - 6	3	4	24	
Bachelor Thesis	Bachelor Thesis	Bachelor Thesis																	4	6	
<b>total</b>				20 - 21,5	30	20 - 21,5	30	18 - 19	30	19 - 20	30	16,5 - 21,5	30	16 - 20,5	30	11 - 15,5	30	11 - 15,5	30	129 - 155	240

Key type of course:

<b>E</b>	Einzelunterricht (Individual Tuition)	<b>G</b>	Gruppenunterricht (Group Tuition)	<b>Pro</b>	Praktikum (Internship)	<b>Proj</b>	Projekt (Project)	<b>V</b>	Vorlesung (Lecture)
<b>Ex</b>	Exkursion (Excursion)	<b>H</b>	Hospitalation (Hospitalation)	<b>Pro</b>	Probe (Rehearsal)	<b>S</b>	Seminar (Seminar)	<b>Ü</b>	Übung (Practice)