

Study Plan: Bachelor Voice Studies (KA)

Category	Modules	Module Components	Class	1. Semester		2. Semester		3. Semester		4. Semester		5. Semester		6. Semester		7. Semester		8. Semester		SWS total	ECTS-Points total
				SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points		
Main Subject	Main Subject I, II	Main Subject	E	2	12	2	11	2	10	2	6	2	10	2	12	2	15	2	15	16	91
		Speech Formation	G																	2	2
		Accompaniment	E	0,5	1	0,5	1	1	1	1	1	1	1	1	1	1,5	1	1,5	1	8	8
Music Practice	Music Practice I, II, III, IV	Compulsory Subject Piano	E	0,5	2	0,5	2	0,5	2	0,5	2	0,5	2	0,5	2					3	12
		Voice Physiology	V	1	1	1	1													2	2
		Italian	G	1,5	2	1,5	2	1,5	2	1,5	2									6	8
		Basics of Speech	G	1	1	1	1													2	2
		Speech Training	G																	2	2
		Choir	Pro																	2	2
		Movement/Dance/Body Training	G	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	12	8
		Acting Lessons	G	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	8	4
		Dramatic Lessons	Pro																	2	2
		Repertoire/Ensemble/Chamber Music	Pro																	2	2
		Percussion Technique/Conducting	G																	1	1
		Ensemble Conducting instrumental or vocal	Pro																	1,5	2
		Projects	Proj																		16
Contemporary Music	Contemporary Music	Introduction to contemporary music: Theory	V	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1
		Introduction to contemporary music: Practice	Pro	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1
		Project Contemporary Music	Pro	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	0,5 - 1,5	1	1	3
Music Theory	Music Theory I	Music Theory 1	S	2	1	2	2													4	3
		Ear Training 1	S	1	1	1	1													2	2
		Counterpoint	S	1	1	1	1													2	2
		Sight Singing 1	U	1	1	1	1													2	2
	Music Theory II	Music Theory 2	S					2	1	2	2									4	3
		Ear Training 2/Listening Analysis	S					2	1	2	2									2	1
	Music Theory III	Sight Singing 2	U					1	1	1	1									2	2
Analysis		S									2	1	2	2					4	3	
Musicology	Musicology I	Compositional Techniques of the 20th/21st century	S								1	1	1	1						2	2
		Acoustics/Instrumentology	V	1	1	1	1													2	2
		Music History at a Glance 1	V	2	1	2	1													4	2
	Musicology II	Introduction to Musicological Work	S	2	1	2	1													4	2
		Music History at a Glance 2	V					2	1	2	2									4	3
Media and Intermediation/ Professionalisation	Media and Intermediation/ Professionalisation	Optional Subject Musicology	S					2	1	2	2									4	3
		Vocational Training	S					2	1	2	2	1								4	2
		Performance Training	G					1	1	1	1									2	2
		Optional Subject Body Work/Practice Technique	G	1 - 2	1	1 - 2	1													2 - 4	2
		Optional Subject Music and Media	S	1 - 2	1	1 - 2	1													2 - 4	2
		Optional Subject Key Qualification						1 - 2	1	1 - 2	1									2 - 4	2
Elective Subject	Elective Subject	according to choice										1 - 6	3	1 - 6	3	1 - 6	3	1 - 6	3	4 - 24	12
Bachelor Thesis	Bachelor Thesis	Bachelor Thesis																		6	6
<b>total</b>				22 - 24	30	22 - 24	30	28 - 27,5	30	28 - 27,5	30	24 - 30	30	19,5 - 25,5	30	17 - 21,5	30	15 - 20	30	1/2 - 200	240

Key type of course:

- E** Einzelunterricht (Individual Tuition)
- Ex** Exkursion (Excursion)
- G** Gruppenunterricht (Group Tuition)
- H** Hospitation (Hospitation)
- Pr** Praktikum (Internship)
- Pro** Probe (Rehearsal)
- Proj** Projekt (Project)
- S** Seminar (Seminar)
- V** Vorlesung (Lecture)
- Ü** Übung (Practice)