

Course Plan: Bachelor (KA)

Category	Modules	Module Components	Class	1. Semester		2. Semester		3. Semester		4. Semester		5. Semester		6. Semester		7. Semester		8. Semester		SWS total	ECTS-Points total
				SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points		
Main Subject	Main Subject I, II	Main Subject	E	1,5	16	1,5	15	1,5	13	1,5	10	1,5	11	1,5	14	1,5	16	1,5	14	12	109
		Orchestral Studies	E	0,5	1	0,5	1	0,5	1	0,5	1	0,5	2	0,5	2	0,5	3	0,5	3	4	14
		Accompaniment	E	0,5	1	0,5	1	1	1	1	1	1	1	1	1	1	1	1	1	7	8
Music Practice	Music Practice I, II, III, IV	Compulsory Subject Piano	E	0,5	2	0,5	2	0,5	2	0,5	2									2	8
		Choir	Pro	2	2															2	2
		Orchestra	Pro			3	2			3	2			3	2			3	2	21	14
		Chamber Music	Pro					1	2	3			1	2	3		1	2	3	6	12
		Percussion Technique/Conducting	G					1	1											1	1
		Ensemble Conducting instrumental or vocal	Pro										1,5	2						1,5	2
Contemporary Music	Contemporary Music	Introduction to contemporary music: Theory	V									2	1						2	1	
		Introduction to contemporary music: Practice	Pro									1,5	1						1,5	1	
		Project Contemporary Music	Pro									0,5	1,5	1	0,5	1,5	1		1	3	2
Music Theory	Music Theory I	Music Theory 1	S	2	1	2	2												4	3	
		Ear Training 1	S	1	1	1	1												2	2	
		Counterpoint	S	1	1	1	1												2	2	
	Music Theory II	Music Theory 2	S					2	1	2	2								4	3	
		Ear Training 2/Listening Analysis	S					2	1	2	2								4	3	
		Analysis	S									2	1	2	2				4	3	
Music Theory III	Compositional Techniques of the 20th/21st century	S									1	1	1	1				2	2		
	Optional Subject Music Theory	S									1	1	1	1				2	2		
Musicology	Musicology I	Acoustics/Instrumentology	V	1	1	1	1												2	2	
		Music History at a Glance 1	V	2	1	2	1												4	2	
		Introduction to Musicological Work	S	2	1	2	1												4	2	
	Musicology II	Music History at a Glance 2	V					2	1	2	2								4	3	
		Optional Subject Musicology	S					2	1	2	2								4	3	
Media and Intermediation/ Professionalisation	Media and Intermediation/ Professionalisation	Vocational Training	S					2	1	2	1								4	2	
		Performance Training	G					1	1	1	1								2	2	
		Optional Subject Body Work/Practice Technique	G	1 - 2	1	1 - 2	1												2	4	
		Optional Subject Music and Media	S	1 - 2	1	1 - 2	1												2	4	
		Optional Subject Key Qualification						1 - 2	1	1 - 2	1								2	4	
Elective Subject	Elective Subject	according to choice									1 - 6	3	1 - 6	3	1 - 6	3	1 - 6	3	4	24	
Bachelor Thesis	Bachelor Thesis	Bachelor Thesis													8	2	8	4		6	
<b>total</b>				16 - 18	30	17 - 19	30	21 - 22,5	30	20 - 21,5	30	17,5 - 24,5	30	12,5 - 19,5	30	8 - 14	30	8 - 14	30	119 - 153	240

Key type of course:

<b>E</b>	Einzelunterricht (Individual Tuition)	<b>G</b>	Gruppenunterricht (Group Tuition)	<b>Pr</b>	Praktikum (Internship)	<b>Proj</b>	Projekt (Project)	<b>V</b>	Vorlesung (Lecture)
<b>Ex</b>	Exkursion (Excursion)	<b>H</b>	Hospitation (Hospitation)	<b>Pr</b>	Probe (Rehearsal)	<b>S</b>	Seminar (Seminar)	<b>Ü</b>	Übung (Practice)