

Course Plan: Bachelor Voice Studies (KA)

Category	Modules	Module Components	Class	1. Semester		2. Semester		3. Semester		4. Semester		5. Semester		6. Semester		7. Semester		8. Semester		SWS total	ECTS-Points total
				SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points	SWS	ECTS-Points		
Main Subject	Main Subject I, II	Main Subject	E	2	12	2	11	2	10	2	6	2	10	2	12	2	15	2	15	16	91
		Speech Formation	G													1	1	1	1	2	2
		Correpitition	E	0,5	1	0,5	1	1	1	1	1	1	1	1	1	1,5	1	1,5	1	8	8
Music Practice	Music Practice I, II, III, IV	Compulsory Subject Piano	E	0,5	2	0,5	2	0,5	2	0,5	2	0,5	2	0,5	2					3	12
		Voice Physiology	V	1	1	1	1													2	2
		Italian	G	1,5	2	1,5	2	1,5	2	1,5	2									6	8
		Basics of Speech	G	1	1	1	1													2	2
		Speech Training	G																	2	2
		Choir	Pro					1	1	1	1									8	8
		Pro					2	2	2	2	2	2	2	2	2	2	2	2	2	8	8
		Movement/Dance/Body Training	G	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	1,5	1	12	8
		Acting Lessons	G	2	1	2	1	2	1	2	1									8	4
		Dramatic Lessons	Pro									2	1	2	1	2	1	2	1	8	4
		Repertoire/Ensemble/Chamber Music	Pro					2	2	2	2	2	2	2	2	2	2	2	2	12	12
		Conducting	G											1	1					1	1
		Ensemble Conducting instrumental or vocal	Pro													1,5	2			1,5	2
		Projects	Proj																	16	8
Contemporary Music	Contemporary Music	Introduction to contemporary music: Theory	V																2	1	
		Introduction to contemporary music: Practice	Pro																1,5	1	
		Project Contemporary Music	Pro																0,5 - 1,5	1	
Music Theory	Music Theory I	Music Theory 1	S	2	1	2	2												4	3	
		Ear Training 1	S	1	1	1	1												2	2	
		Counterpoint	S	1	1	1	1												2	2	
		Sight Singing 1	U	1	1	1	1												2	2	
	Music Theory II	Music Theory 2	S					2	1	2	2								4	3	
		Ear Training 2/Listening Analysis	S					2	1										2	1	
	Music Theory III	Sight Singing 2	U					1	1	1	1								2	2	
Music Analysis		S									2	1	2	2				4	3		
Musicology	Musicology I	Compositional Techniques of the 20th/21st century	S								1	1	1	1					2	2	
		Acoustics/Instrumentology	V	1	1	1	1												2	2	
		Music History 1	V	2	1	2	1												4	2	
	Musicology II	Introduction to Musicological Work	S	2	1	2	1												4	2	
		Music History 2	V					2	1	2	2								4	3	
Media and Intermediation/ Professionalisation	Media and Intermediation/ Professionalisation	Optional Subject Musicology	S					2	1	2	2								4	3	
		Vocational Qualification	S					2	1	2	1								4	2	
		Performance Training	G					1	1	1	1								2	2	
		Optional Subject Body Work/Practice Technique	G	1 - 2	1	1 - 2	1												2 - 4	2	
		Optional Subject Music and Media	S	1 - 2	1	1 - 2	1												2 - 4	2	
		Optional Subject Key Qualification	S					1 - 2	1	1 - 2	1								2 - 4	2	
Elective Subject	Elective Subject	according to choice										1 - 6	3	1 - 6	3	1 - 6	3	1 - 6	3	4 - 24	12
Bachelor Thesis	Bachelor Thesis	Bachelor Thesis																		6	6
total				22 - 24	30	22 - 24	30	28 - 27,5	30	28 - 27,5	30	24 - 30	30	19,5 - 25,5	30	17 - 21,5	30	15 - 20	30	17,2 - 200	240

Key type of course:

- E** Einzelunterricht (Individual Tuition)
- Ex** Exkursion (Excursion)
- G** Gruppenunterricht (Group Tuition)
- H** Hospitation (Hospitation)
- Pr** Praktikum (Internship)
- Pro** Probe (Rehearsal)
- Proj** Projekt (Project)
- S** Seminar (Seminar)
- V** Vorlesung (Lecture)
- Ü** Übung (Practice)